



















APPENDIX I

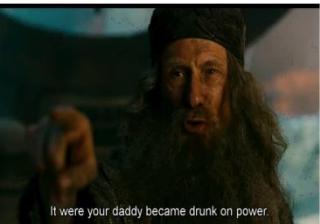



Hero's Journey Reflection of Perseus in *Wrath of the Titans* Film

No	Quotation	Picture	Time	Pattern of hero's journey	
				Departure	Initiation
1.	<p>Zeus : “I need your help, Perseus”</p> <p>Perseus : “You're the great god Zeus. You don't need my help”</p> <p>Zeus : “There is a calamity coming. It will affect us all. Gods and men. The humans may have stopped praying to us.”</p> <p>Perseus : “With good reason”</p>	 <p style="text-align: center; font-size: small;">I need your help...</p>	02 : 59	The call to adventure	
2.	<p>Perseus : “What am I meant to do?.This is business for gods.”</p> <p>Zeus : “We need our children now. Perhaps together we can remedy this. But we need every shred of power, Perseus.”</p> <p>Perseus : “I will never leave my son”</p>	 <p style="text-align: center; font-size: small;">I will never leave my son.</p>	03 : 55	Refusal to the call	
3.	<p>Perseus : “How do I do it?, I am only half a god”</p> <p>Poseidon : “Then you must find another half-god. Agenor,He is my son.He is with Queen Andromeda. Tell him to take you to the Fallen One” (<i>Give his trident to Perseus</i>). “Take this. Use it. If my son survives and proves worthy..give it to him.”</p>	 <p style="text-align: center; font-size: small;">Take this. Use it.</p>	17 : 09	Supernatural Aid	
	<p>Helius : “You will need it more than me”. (<i>Give a wooden knife to Perseus, then a flying horse comes</i>). “Pegasus”</p> <p>Perseus : “Go on”(Helius approached Pegasus and touched it)</p> <p>Perseus : “He likes you” (<i>Perseus rides it and leaves</i>)</p>	 <p style="text-align: center; font-size: small;">He likes you.</p>	20 : 21		

	<p>Andromeda : “Perseus, what’s your strategy?” Perseus : “There’s a way we can end this, and then I can get home”</p>	 <p>What's your strategy?</p>	24 : 35		
	<p>Agenor : “I want my body weight in gold” Andromeda : “Granted. Few gold coins, you’re so crawny” Agenor : “I’m going to need a boat, your fastest boat”</p>	 <p>I am going to need a boat, your fastest boat.</p>	27 : 06		
4.	<p>Perseus : “Oh, you got to be kidding me. Stay down!” Andromeda : “What is it?” (<i>While looking down</i>) Perseus : “Big. Andromeda, slow him down”. (<i>Run after the Cyclops</i>) Andromeda : “Now”</p>	 <p>Oh, you got to be kidding me.</p>	34 : 31	Crossing of the treshold	
5.		 <p style="text-align: center;">↓</p> 		Belly of the whale	

6.	<p>Perseus : “Oh, you got to be kidding me. Stay down!!”</p> <p>Andromeda : “What is it?” (<i>While looking down</i>)</p> <p>Perseus : “Big. Andromeda, slow him down”. (<i>Run after the Cyclops</i>)</p> <p>Andromeda : “Now”</p>		34 : 41		Road of the trials
<p>Perseus : “Which one of you prayed to him?”. (<i>Two Andromeda’s warriors attacked Ares but they died instantly, while Hephaestus tried to open the entrance to Tartarus.</i>)</p> <p>Perseus : “You betrayed our father”</p> <p>Ares : “He betrayed me, by choosing you”</p>		43 : 49			
<p>Zeus : “Use the power inside you” (<i>Finally the Zeus chain can be broken</i>)</p> <p>Andromeda : “Perseus hurry”</p>		1 : 04 : 15			
<p>Perseus : “Brother“ (<i>It turns out that Ares took Helius as his prisoner</i>)</p> <p>Perseus : “Please don’t hurt him”</p> <p>Ares : “I’m not going to hurt him, I’m going to hurt you. And I want him to watch. I want you to know what it feels like when someone takes your father away from you”</p>		1 : 12 : 35			
	 <p style="text-align: center;">↓</p>	1 : 20 : 30 - 1 : 23:43			

					
7.	<p>Andromeda : “It’s been to long” Perseus : “I have a son now” Andromeda : “I know. I’d like to meet him” Perseus : “And my wife, she....” <i>(Andromeda interrupted)</i> Andromeda : “I know. I’m sorry“</p>		23 : 53		Meeting with the goddess
	Agenor : “Go over there”		1 : 28 : 00		
			1 : 28 : 53		
8.	<p>Helius : “It’s cold in here, isn’t it?”(Perseus nodded, and Helius left him) Perseus : “You are not real. Helius?”</p>		58 : 10		Woman as temptress
	<p>Minotaur : “Why are you doing this?. Please dad, don’t kill me.” <i>(Perseus was not deceived by the creature’s deception and killed him)</i></p>		1 : 00 : 02		

9.	Hephaestus : “It were your daddy become drunk on power”	 <p>It were your daddy became drunk on power.</p>	43 : 58		Atonement with the father
10.			1 : 39 : 32		Apotheosis
11.			1 : 27 : 45		Ultimate boon
12.	<p>Zeus : “He already gave me my last chance”</p> <p>Perseus : “And you sacrificed it for him”</p> <p>Zeus : “There will be no more sacrifices. No more gods. Use your power wisely, Perseus.</p> <p><i>(Holding Perseus's face)</i></p> <p>Zeus : “Thank you, my son”</p>	 <p>There will be no more sacrifices.</p>	1 : 25 : 55		Refusal to return

APPENDIX II

BIOGRAPHY OF JONATHAN LIEBESMAN

Jonathan Liebesman was born in Johannesburg, South Africa on September 15, 1976. He would remain in his home country, studying filmmaking at the South African School of Motion Picture Medium and Live Performance, until 1996; that year, he traveled to New York City to visit his cousin who was attending New York University. Soon after the visit, Jonathan enrolled at NYU's Tisch School of the Arts.

For his student first film, Jonathan turned Roald Dahl's short story *Genesis and Catastrophe* (2000) into a 8-minute, award-winning short that help him land Hollywood representation; accolades included the 2000 Hollywood Film Festival's Young Filmmaker Award and the Austin Film Festival's Student Short Film Award. Jonathan would make his feature-film debut in 2002 with *Darkness Falls* (2003), a dark twist on the Tooth Fairy tale that opened at #1 at the box office despite being critically panned. It also served as the big-screen debut for Emma Caulfield Ford, long a fan-favorite as Anya Jenkins on *Buffy the Vampire Slayer* (1997). *Rings* (2005), his short film that connected *The Ring* (2002) and its sequel, was first released as a bonus disc with the re-release of *The Ring* on DVD. The short caught the attention of Michael Bay and his production company, Platinum Dunes, and soon Jonathan was installed as the director of the company's project *The Texas Chainsaw Massacre: The Beginning* (2006), a prequel to *The Texas Chainsaw Massacre* (2003), the widely successful remake of the original.

Initially announced as the director of the *Friday the 13th* reboot, Jonathan's next feature would instead be *The Killing Room* (2009) with Peter Stormare, Chloë Sevigny, Clea DuVall, Timothy Hutton, Nick Cannon and Shea Whigham. The psychological thriller played the festival circuit before being released on DVD in the United States. A few months before *The Killing Room*'s Sundance world premiere in January 2009, Jonathan was announced as the director of *Battle Los Angeles* (2011), an alien-invasion film starring Aaron Eckhart and released by Columbia Pictures. The sci-fi/action film was a worldwide hit and put Jonathan in the running for a handful of big-studio pictures.

Before *Battle LA*'s release, he had handed the job of directing *Odysseus* as Warner Bros., though that project remains in development at this time. Instead, Jonathan took the reins for *Wrath of the Titans* (2012), the sequel to successful but maligned *Clash of the Titans* (2010). Currently, Jonathan is in development on *Teenage Mutant Ninja Turtles* (2014) at Paramount and an Untitled Julius Caesar Project with Warner Bros.

APPENDIX III

SUMMARY OF *WRATH OF THE TITANS* FILM

Perseus, the child of the forbidden relationship between the god Zeus and ordinary humans, still chooses to become human, even though his father, Zeus reports that the lives of the gods are being threatened. The fewer people who worshiped gods, caused the strength of the gods to weaken, including Zeus himself. Zeus asked Perseus to take part in saving the land of gods and humans. One monster will rise and will threaten the lives of humans and gods. But Perseus did not want to help his father. Later, Zeus and his son, Ares and Zeus's sibling, Poseidon, meet their brother, Hades to join forces to save the universe. Hades also rejected it, because he was disappointed by Zeus' past actions for alienating him. Unfortunately, Ares apparently wants the monster, who is the father of Zeus, Poseidon, and Hades, namely Kronos, to rise to a new world order. Poseidon was successfully harmed by Ares and Zeus was captured and held captive.

Meanwhile, in the human realm there was great panic by the attack of the two-headed dragon. The village caught fire, victims fell, including Perseus's son, Hellus (John Bell). Perseus panicked seeing his son's life being threatened. Perseus finally succeeded in conquering the fire dragon and meeting his father, Zeus at the temple of the gods. To Perseus's surprise, to find Zeus not there. Just then, Poseidon arrives dying, telling him about Zeus and Ares's betrayal. Poseidon orders Perseus to meet Agenor, Poseidon's demigod son, and Queen Andromeda. After that, Poseidon died as a lump of dust.

Long story short, Perseus went to find Agenor. When he met Agenor, through various kinds of persuasion, Agenor was willing to help save Zeus. They both went to the place where Zeus was being held, which was full of wild traps. Meanwhile, on the other hand, the fire monsters will rise. Zeus managed to persuade Hades to let him go. Ares was furious and there was a fight. Zeus is almost defeated by Ares, but Perseus arrives and manages to save him. Unfortunately, on the other hand, the deadly monsters from the crust of hell have already awakened and the universe is in danger of being destroyed. But thanks to the hard work and struggle of Perseus and his friends, humanity managed to survive the destruction.

CURRICULUM VITAE

He was born in Bajawa, on August 20th, 1997, named Agustino. A Edwar Sia Lalu from his parents, Mr. Leonardus Lalu and Mrs. Petronela Bu'e. He has three sisters and a brother. They are Maria Tiwi Adolvina, Nongbertus .X Wo'u, Maria Andjelina Lalu and Elisabeth Rosadalima Mo'i.

In 2004, he entered SDI Bobou. After graduating from his elementary school in 2010, he continued his study to SMPN 2 Bajawa, then in 2013 he continued his school in SMAN 1 Bajawa and graduated in 2016. After that, he continued his study in Flores University, especially in English Literature Study Program, Faculty of Language and Literature on 2016 until 2021.