

**THE PORTRAYAL OF WOMAN STRUGGLE  
AS A SINGLE MOTHER IN STEVEN SODERBEGH'S  
*ERIN BROKOVICH FILM*(FEMINISM APPROACH)**

**UNDERGRADUATE THESIS**



**BY**

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**ENGLISH LITERATURE STUDY PROGRAM  
FACULTY OF LANGUAGE AND LITERATURE  
FLORES UNIVERSITY  
ENDE  
2021**

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*ERIN BROKOVICH FILM* (FEMINISM APPROACH)**

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**Presented to Flores University in Partial Fulfillment of the Requirements  
for the Degree of *Sarjana Sastra***

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**2021**

## APPROVAL PAGE

This is to certify that Undergraduate Thesis of Hildegardis Nanul has been approved by the Thesis Advisors for further approval by the Board of Examiners.

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**MOTTO**

**Every Difficulty is Always Easy,  
Every Problem There is Solution**

## ABSTRAK

**Nanul, Hildegardis. 2020. *Peran dari Perjuangan Perempuan sebagai Seorang Ibu Tunggal dalam film Erin Brokovich*. Skripsi, Program Studi Sastra Inggris, Fakultas Bahasa dan Sastra, Universitas Flores. Pembimbing I: Marianus Woda Liru, S.S., M.A., Pembimbing II: Fransiskus M. Separ, S.S., M.Pd.**

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Ada dua tujuan dari penelitian ini, yang pertama untuk menemukan macam-macam perjuangan perempuan dan yang kedua adalah untuk mengetahui penyebab perjuangan perempuan.

Dalam penelitian ini, penulis menggunakan metode deskriptif kualitatif. Metode deskriptif kualitatif digunakan untuk menggambarkan ujaran-ujaran dan tindakan sebagai data dalam menganalisis rumusan masalah. Penulis menggunakan pendekatan feminisme untuk menganalisis macam-macam dan penyebab perjuangan perempuan. Data diambil dari film *Erin Brokovich* berupa ucapan dan tindakan yang digambarkan oleh tokoh utama yaitu Erin sebagai seorang ibu tunggal.

Berdasarkan data yang dianalisis, penulis menemukan tiga macam perjuangan perempuan yang digambarkan oleh Erin dalam film *Erin Brokovich* yaitu perjuangan perempuan untuk menjadi keibuan, perjuangan perempuan untuk menjadi pemimpin, dan perjuangan perempuan untuk menjadi mandiri. Penulis juga menemukan tiga penyebab perjuangan perempuan yang digambarkan oleh tokoh Erin sebagai seorang ibu tunggal yakni dalam bidang pendidikan, bidang ekonomi dan bidang hukum.

**Kata Kunci : *perjuangan perempuan, pendekatan feminisme.***

## ABSTRACT

**Nanul, Hildegardis. 2020. *The portrayal of Woman Struggle as A Single Mother in Erin Brokovich film*. Undergraduate Thesis, English Literature Study Program, Faculty of Language and Literature, Flores University. Advisor I: Marianus Woda Liru, S.S., M.A., Advisor II: Fransiskus M. Separ, S.S., M.Pd.**

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There were two purposes of the study. The first was to find out the kinds of woman struggle and the second was to find out the causes of woman struggle.

In this study, the writer used descriptive qualitative method. The descriptive qualitative method was used to describe the utterances and actions as the data in analyzing the problems of the study. The writer used feminism approach to analyze the kinds and causes of woman struggle based on the problem study. The data was taken from *Erin Brokovich* film from the utterances and actions depicted by Erin character as a single mother.

Based on the data analyzed, the writer found that there were three kinds of woman struggle that was depicted by Erin character in *Erin Brokovich* film namely woman struggle to be motherhood, woman struggle to be leadership, and the last woman struggle to be independent. The writer also found three causes of woman struggle that was depicted by Erin character as a single mother in *Erin Brokovich* film namely in Education Sphere, Economic Sphere and last the Legal Sphere.

**Key Words:** *woman struggle, feminism approach*

**STATEMENT OF ORIGINALITY  
OF UNDERGRADUATE THESIS**

The undersigned:

Name : Hildegardis Nanul  
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Declares that the present Undergraduate Thesis is an original research undertaken by the researcher mentioned above for English Literature Study Program, Faculty of Language and Literature Flores University. Any theories and research methods not of my own original works have been acknowledged in the text. Theoretical contributions and analysis in the undergraduate thesis are my own original work and have not been submitted for any degree in this or other universities. If later it can be revealed that this Undergraduate Thesis contains wholly plagiarized of others intellectual work of any kind, I will readily accept the sanction established by the University on this matter.

Signature :



Full Name : Hildegardis Nanul  
Date : 08 February 2021

## THESIS LEGITIMATION

This is to certify that Undergraduate Thesis of Hildegardis Nanul has been approved by the Board of Examiners as the requirement for the Degree of *Sarjana Sastra*.

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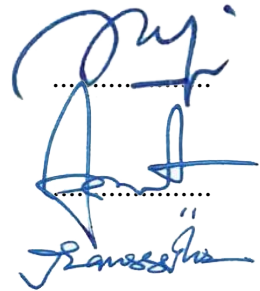
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This undergraduate thesis is not perfect, therefore it needs constructive criticism, comments, and suggestions from the readers to make it better.

Ende, January 2021

The Writer

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