

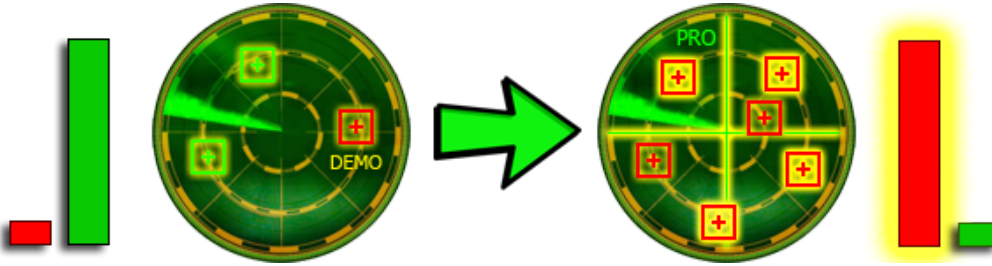
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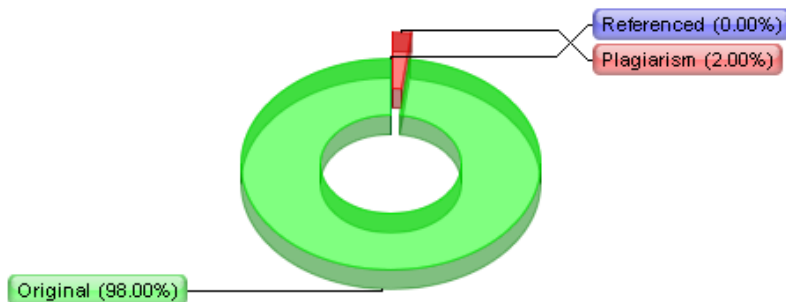
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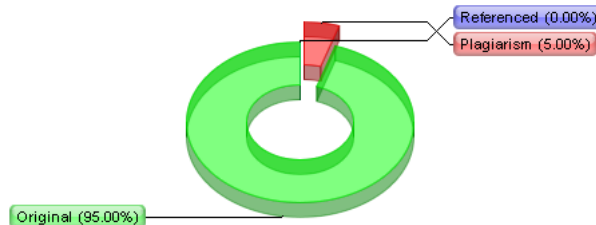
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## APPENDIX I







### The kinds and causes of woman struggle in *Erin Brokovich* film.







No	Quotations	Pictures	Time	Kinds woman struggle	Causes woman struggle
1	Erin : I just want to be a good mom, a nice person.	 <p style="color: blue; font-size: small;">I just wanna be a good mom, a nice person...</p>	00:06:04	Woman struggle to be motherhood	
2	Erin : <b>did you get that?</b>	 <p style="color: blue; font-size: small;">- Did you get that? Yeah</p>	00:10:19	Woman struggle to be motherhood	
3	Erin : <b>My lawyer took me out to fancy lunch to celebrate, and I'm still stuffed</b>	 <p style="color: blue; font-size: small;">My lawyer took me out to fancy lunch to celebrate, and I'm still stuffed</p> <p style="color: blue; font-size: x-small;">Pengacara ibu menajak ibu dan memikat vonis Linda Pittman</p>	00:10:35	Woman struggle to be motherhood	

4	Erin : give her a cold wash cloth to suck on, I go to	 <p>Give her a cold wash cloth to suck on, I go to</p> <p>Berikan dia handuk dingin untuk men Aku akan memeriksa nanti.</p>	00:19:05	Woman struggle to be motherhood	
5	Erin : just think of me as the person next door who likes it quiet	 <p>Just think of me as the person next door who likes it quiet.</p>	00:17:34	Woman struggle to be motherhood	
6	Erin : Why are they here? I went to pick them up	 <p>Why are they here? I went to pick them up.</p>	00:22:28	Woman struggle to be motherhood	
7	Erin : Did you do your homework?	 <p>- Did you do your homework? - Yeah.</p>	00:56:16	Woman struggle to be motherhood	
8	Excuse me, get ready for bed. Brush your teeth	 <p>Excuse me. Get ready for bed. Brush your teeth.</p>	00:23:33	Woman struggle to be leadership	

9	<b>I'm not leaving my kids with you.</b>		00:24:29	Woman struggle to be leadership	
10	<b>Erin : I just wanna make sure, I'm understanding what I am reading</b>		00:27:47	Woman struggle to be leadership	
11	(Only action)		01:51:17	Woman struggle to be leadership	
12	<b>Erin : I'm calling about the job ad in the paper</b>		00:11:21	Woman struggle to be independent	
13	<b>Erin : I didn't say that.</b>		01:09:00	Woman struggle to be independent	

14	Erin : I can't leave my job, George.	 <p>I can't leave my job, George.</p>	01:25:44	Woman struggle to be independent	
15	Erin : I don't need pity, I need a paycheck.	 <p>- Sorry about that. - I don't need pity, I need a Aku butuh gaji. Pajak pajak.</p>	00:13:36	Woman struggle to be independent	
16	Erin : I want a rise	 <p>I want a raise.</p>	00:45:17	Woman struggle to be independent	
17	Erin : I don't have any actual sales experience	 <p>I don't have any actual sales experience.</p>	00:11:29		Education sphere
18	Erin : I don't really have a resume but I can	 <p>I don't really have a resume, but I can...</p>	00:11:32		Education sphere
19	Erin : no. I don't have any computer skill, but.	 <p>No, I don't have any computer skills, but...</p>	00:11:35		Education sphere

20	Erin : <b>There are no holes in my research</b>		01:6:25		Education sphere
21	Erin : <b>don't talk to me like I'm an idiot, okay?</b>		01:36:32		Education sphere
22	Erin : <b>I'm about \$17.000 in debt right now</b>		00:05:49		Economic sphere
23	Erin : <b>I've got \$ 74 in the bank. I can't afford to settle down!</b>		00:07:20		Economic sphere
24	Erin : <b>I can't afford one, I can't even afford my phone</b>		00:38:54		Economic sphere
25	Only actions		00:39:47		Economic sphere

26	Erin : so I'll probably be needing my own cell phone, won't I?	 <p>so I'll probably be needing a cell phone</p>	01:06:03		Economic sphere
27	Only action		01:06:26		Economic sphere
28	Erin : I may not have a law degree, but I've spent 18 months on this case	 <p>I may not have a law degree, but I've spent 18 months on this case...</p>	01:36:34		Legal sphere
29	Erin : and I know more about those plaintiffs than you ever will,	 <p>and I know more about these plaintiffs than you ever will.</p>	01:36:38		Legal sphere
30	Erin : Excuse me for not going to law school	 <p>Excuse me for not going to law school.</p>	01:38:27		Legal sphere
31	Erin : well, what with me not having any brains or legal expertise.	 <p>Well, seeing as how I have no brains Mengingat bahwa aku tidak memiliki otak tidak gini seperti kamu...</p>	01:59:03		Legal sphere



## APPENDIX II

### SUMMARY OF THE *ERIN BROKOVICH* FILM

Erin Brockovich is a 2000 American biographical film directed by Steven Soderbergh and written by Susannah Grant. The film is a dramatization of the true story of Erin Brockovich, portrayed by Julia Roberts, who fought against the energy corporation Pacific Gas and Electric Company (PG&E) regarding its culpability for the Hinkley groundwater contamination incident. The film was a box office success, and critical reaction was positive. Erin Brockovich an unemployed single mother of three children who has recently been injured in a traffic accident with a doctor and is suing him. Her lawyer, Ed Masry, expects to win, but Erin's confrontational courtroom behavior under cross-examination loses her the case, and Ed will not return her phone calls afterwards. One day, he arrives at work to find her in the office, apparently working. She says that he told her things would work out and they did not, and that she needed a job. She asks Ed for a job, which he reluctantly gives her.

Erin is given files for a real estate case where the Pacific Gas and Electric Company (PG&E) is offering to purchase the home of Donna Jensen, a resident of Hinkley, California. Erin is surprised to see medical records in the file and visits Donna, who explains that she had simply kept all her PG&E correspondence together. Donna appreciates PG&E's help: she has had several tumors and her husband has Hodgkin's lymphoma, but PG&E has always supplied a doctor at their own expense. Erin asks why they would do that, and Donna replies, "because of the chromium". Erin begins digging into the case and finds evidence that the groundwater in Hinkley is seriously contaminated with carcinogenic hexavalent chromium, but PG&E had been telling Hinkley residents that they use a safer form of chromium. After several days away from

the office investigating, she finds her possessions missing from her desk. She is then informed by Brenda, Mr. Masry's secretary, that she has been fired for missing a week of work.

Later, Ed visits Erin because he needs the documents she found while investigating, and she takes the chance to request her job back in return. Rehired, she continues her research, and over time, visits many Hinkley residents and wins their trust. She finds many cases of tumors and other medical problems in Hinkley. Everyone has been treated by PG&E's doctors and thinks the cluster of cases is just a coincidence, unrelated to the "safe" chromium. The Jensens' claim for compensation grows into a major class action lawsuit. Unfortunately, all direct evidence is linked solely to PG&E Hinkley and not to PG&E's corporate headquarters in San Francisco. Knowing that PG&E could slow any settlement for years through delays and appeals, Ed decides to arrange for disposition by binding arbitration, but a large majority of the plaintiffs must agree to this. Erin returns to Hinkley and persuades all 634 plaintiffs to go along. While she is there, a man named Charles Embry approaches her to say that he and his cousin were PG&E employees, but his cousin recently died from the poison. The man says he was tasked with destroying documents at PG&E, but, "as it turns out, she wasn't a very good employee". Embry gives Erin the documents, which include a 1966 memo proving corporate head quarters knew the water was contaminated with hexavalent chromium, did nothing about it, and advised the Hinkley operation to keep this secret. The judge orders PG&E to pay a settlement amount of \$333 million to be distributed among the plaintiffs, \$5 million of which goes to the Jensens. In the aftermath, Ed hands Erin her bonus payment for the case, but warns her he has changed the amount. She begins complaining loudly that she deserves more respect, but is astonished to find that he has increased it—to \$2 million.

## **APPENDIX III**

### **THE BIOGRAPHY OF STEVEN ANDREW SODERBERGH**

Steven Andrew Soderbergh was born on January 14, 1963 in Atlanta, Georgia, USA, the second of six children of Mary Ann (Bernard) and Peter Soderbergh. His father was of Swedish and Irish descent, and his mother was of Italian ancestry. While he was still at a very young age, his family moved to Baton Rouge, Louisiana, where his father was a professor and the dean of the College of Education at Louisiana State University. While still in high school, around the age of 15, Soderbergh enrolled in the university's film animation class and began making short 16-millimeter films with second-hand equipment, one of which was the short film "Janitor". After graduating high school, he went to Hollywood, where he worked as a freelance editor. His time there was brief and, shortly after, he returned home and continued making short films and writing scripts.

His first major break was in 1986 when the rock group Yes assigned him to shoot a full-length concert film for the band, which eventually earned him a Grammy nomination for the video, *Yes: 9012 Live* (1985). Following this achievement, Soderbergh filmed *Winston* (1987), the short-subject film that he would later expand into *Sex, Lies, and Videotape* (1989), a film that earned him the Cannes Film Festival's Palme d'Or Award, the Independent Spirit Award for Best Director, and an Oscar nomination for Best Original Screenplay. Over the next six years, he was married to actress Betsy Brantley and had a daughter named Sarah Soderbergh, who was born in 1990.

Also during this time, he made such films as *Kafka* (1991), *King of the Hill* (1993), *The Underneath* (1995) and *Gray's Anatomy* (1996), which many believed to be disappointments. In

1998 Soderbergh again found commercial and critical success with *Out of Sight*, the story of a bank heist and unlikely romance between the lead characters, played by George Clooney and Jennifer Lopez. *The Limey* (1999), a gritty gangster tale, enjoyed similar accolades. In 2000 Soderbergh established himself as a leading director with the release of *Erin Brockovich* and *Traffic*. The former was based on the true story of a woman (played by Julia Roberts) who discovers that a power company is polluting the groundwater of a small town and aids the residents in a successful lawsuit. *Traffic*, a pseudo-documentary, depicts the lives of people involved in the drug trade, from users to law-enforcement officials. Both of the films earned Soderbergh Academy Award nominations for best director; he won for *Traffic*.

## **CURRICULUM VITAE**

She was born in Ndieng, Sept 17<sup>th</sup> 1995, by name Hildeardis Nanul from her parents; Father Damianus Dampul and Mother Klara Namul. She is the youngest from six siblings; they are Roslina Naul, Fransiska Jemima, Cristin Daima, Yustina Mei, Paskalis Fanjaya Datul.

In 2003, she entered SDK Kondok, After graduating her elementary school in 2009, she continued her study in SMP Negeri 1 Lembor. In 2012, she continued her school in SMA Negeri 2 Langke Rembong for three years and graduated in 2015. Then, she continued her study in Flores University by taking English Literature Study Program, Faculty of Language and Literature on 2015 until 2020.