

**THE UTTERANCES FOUND IN THE *PETING* TRADITIONAL
CEREMONY, ETHNIC SUKA, WAERANA, EAST
MANGGARAI REGENCY**

UNDERGRADUATE THESIS

BY

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NIM: 2021510706**



**ENGLISH LITERATURE STUDY PROGRAM
FACULTY OF LAW AND SOCIAL HUMANITIES
FLORES UNIVERSITY
ENDE
2026**

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UNDERGRADUATE THESIS

**Presented to Flores University in Partial Fulfillment of the Requirement
for the Degree of *Sarjana Sastra***

BY

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Ende, January 2026

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ABSTRAK

Penalosa, A. Andreas, 2025. Ujaran-Ujaran dalam Upacara Adat *Peting* pada Etnis Suka di Waerana, Kabupaten Manggarai Timur. Skripsi. Program Studi Sastra Inggris. Fakultas Hukum dan Sosial Humaniora. Universitas Flores. Pembimbing 1: Dr. Drs. Rambut Kanisius, M.Hum. dan pembimbing II : Maksimilianus Doi, S.S., M.Pd

Penelitian ini bertujuan mendeskripsikan bentuk dan makna ujaran yang digunakan dalam upacara *Peting*, yaitu ritual syukur panen baru masyarakat etnis *Suka* di Desa Waerana. Bahasa ritual dalam *Peting* mengandung nilai budaya, simbolisme, dan kepercayaan spiritual yang diwariskan secara turun-temurun. Penelitian menggunakan metode kualitatif deskriptif dengan teknik observasi, wawancara, dan perekaman. Analisis dilakukan melalui transkripsi, penerjemahan, klasifikasi bentuk ujaran, dan penafsiran makna berdasarkan teori semantik Leech serta Cultural Linguistics.

Hasil penelitian menunjukkan dua bentuk ujaran: paralel dan metafora. tujuh jenis makna ditemukan, yaitu konseptual, konotatif, sosial, afektif, reflektif, kolokatif dan tematik. Ujaran-ujaran tersebut berfungsi sebagai media komunikasi sakral antara manusia, leluhur, dan Tuhan, sekaligus memperkuat identitas budaya dan nilai kebersamaan masyarakat suku *Suka*. Penelitian ini menegaskan bahwa bahasa ritual *Peting* tidak hanya menyampaikan pesan verbal, tetapi juga memuat konsep budaya dan nilai adat yang menjaga keberlanjutan tradisi etnis *Suka*.

Kata Kunci: *Ujaran ritual, Peting, Etnis Suka,*

ABSTRACT

Penalosa, Andreas Arif. (2025). The Utterances found in the *Peting* Traditional Ceremony, Ethnic Suka, Waerana, East Manggarai Regency. Undergraduate Thesis, English Literature Study Program, Faculty of Law and Social Humanities, Flores University. Advisor I: Dr. Drs. Rambut Kanisius, M.Hum. Advisor II : Maksimilianus

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The study aimed to describe the forms and meanings of utterances used in the *Peting* ceremony, a ritual of gratitude for the harvest conducted by the Suka ethnic community in Waerana Village. The ritual language in *Peting* contains cultural values, symbolism, and spiritual beliefs passed down through generations. The study employed a qualitative descriptive method with techniques such as observation, interviews, and recording. The analysis involved transcription, translation, classification of utterance forms, and interpretation of meanings based on Leech's semantic theory and Cultural Linguistics.

The results show two types of form utterances: parallelism and metaphor. Seven types of meanings were identified: conceptual, connotative, social, affective, reflexive, collocative and thematic. These utterances serve as sacred communication media among humans, ancestors, and God, while also strengthening the cultural identity and community values of ethnic *Suka*. This study affirms that the ritual language of *Peting* not only conveys verbal messages but also encapsulates cultural concepts and traditional values that sustain the continuity of the ethnic *Suka* tradition.

Keywords: *Ritual utterances, Peting, Suka Ethnic.*

STATEMENT OF ORIGINALITY OF UNDERGRADUATE THESIS

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declares that the present Undergraduate Thesis describes original research undertaken for the English Letters Study Program, Faculty of Law and Social Humanities, Flores University of Ende. Any theories, findings, and research techniques not my own have been acknowledged in the text. Theoretical contributions and findings in the thesis are my own original work and have not been submitted for any degree in this or any other university. If later it can be revealed that this Undergraduate Thesis contains partly or wholly plagiarized pieces of other's intellectual work of any kind, I will readily accept the sanction established by the university on the matter.

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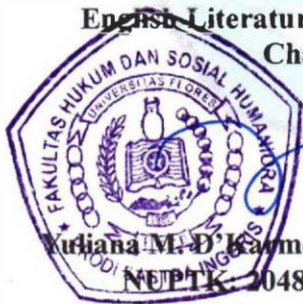
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MOTTO

**Because your future truly exists and your hope will not
disappear**

Karna masa depanmu sungguh ada, dan harapanmu tak akan hilang

(Amsal 23;18)

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Furthermore, the writer delivers his profound appreciation to the Dean of the Faculty of Law and Social Humanities, who has provided opportunities and support during the writer's academic journey. The writer also extends his gratitude to the Head of the English Literature Study Program for the encouragement and facilitation in completing this .

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The writer realizes that this is still far from perfect, and therefore, the writer expects constructive criticism and suggestions for improvements in the future. Hopefully this thesis can provide benefits to readers and be a useful reference for further study.

Ende, February 2026

The Writer

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