

LANGUAGE FUNCTIONS IN SELECTED SONG LYRICS OF CHARLIE

PUTH *NINE TRACK MIND* ALBUM

UNDERGRADUATE THESIS

BY

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**ENGLISH LITERATURE STUDY PROGRAM
FACULTY OF LAW AND SOCIAL HUMANITIES
UNIVERSITY OF FLORES
ENDE
2026**

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**Presented to Flores University in Partial Fulfillment of the Requirements
for the Degree of Sarjana Sastra**

BY

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FLORES UNIVERSITY**

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2026**

APPROVAL PAGE

This is to certify that the Undergraduate Thesis of Desti has been approved by the Thesis Advisors for further approval by the Board of the Examiners.

Ende, January 2026

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ABSTRAK

DESTI. 2026. Fungsi Bahasa dalam Lirik Lagu Terpilih dari Album Charlie Puth *Nine Track Mind*. Skripsi. Program Studi Sastra Inggris. Fakultas Hukum dan Sosial Humaniora. Universitas Flores. Pembimbing: Marianus Roni, Ph.D. & Yulius Yosef Kasimo, S.Pd., M.S.

Penelitian ini mengkaji penggunaan fungsi bahasa dalam lirik lagu Charlie Puth pada album *Nine Track Mind*. Tujuan penelitian ini adalah untuk mengidentifikasi dan menganalisis jenis-jenis fungsi bahasa yang digunakan dalam lirik, serta menjelaskan bagaimana fungsi-fungsi tersebut menyampaikan makna, emosi, dan pesan kepada pendengar. Penelitian ini menggunakan metode deskriptif kualitatif dengan pendekatan analisis isi. Teori fungsi bahasa yang dikemukakan oleh Roman Jakobson (1960) digunakan sebagai kerangka analisis utama, yang meliputi enam fungsi bahasa, yaitu referensial, emotif, konatif, fatis, metalingual, dan puitis. Data penelitian berupa seluruh lirik lagu dalam album tersebut yang dianalisis melalui proses identifikasi, klasifikasi, dan interpretasi berdasarkan konteks makna dan situasi komunikasi.

Hasil penelitian menunjukkan bahwa berbagai fungsi bahasa digunakan dalam album tersebut dengan fungsi referensial, emotif, konatif, fatis, dan puitis muncul paling sering, sedangkan fungsi metalingual ditemukan dalam jumlah terbatas. Fungsi emotif menjadi fungsi yang paling dominan, menunjukkan bahwa lirik lagu lebih banyak menampilkan ungkapan perasaan pribadi penyanyi seperti cinta, kesedihan, kerinduan, dan kekecewaan. Fungsi referensial menggambarkan situasi kehidupan nyata, pengalaman pribadi, serta dinamika hubungan antartokoh dalam lirik. Fungsi konatif berperan dalam menyapa, memengaruhi, atau mengarahkan pendengar maupun mitra tutur dalam teks lagu. Selain itu, fungsi puitis memperindah lirik melalui pemilihan kata, pengulangan, rima, dan permainan bunyi, sementara fungsi fatis membantu menjaga interaksi dan kedekatan emosional antara penyanyi dan pendengar.

Penelitian ini memberikan kontribusi dalam kajian linguistik dan pragmatik dengan menunjukkan bahwa teori fungsi bahasa Jakobson relevan untuk menganalisis lirik lagu populer sebagai bentuk komunikasi artistik. Namun, penelitian ini terbatas pada satu album dan hanya menganalisis lirik dalam bentuk tertulis tanpa mempertimbangkan unsur musikal. Penelitian selanjutnya disarankan untuk mengkaji album, artis, atau genre musik lain serta mengintegrasikan aspek musikal guna memperoleh pemahaman yang lebih komprehensif tentang penggunaan bahasa dalam lirik lagu.

Kata Kunci : *Fungsi Bahasa, Lirik Lagu, Fungsi Emotif, Nine Track Mind, Roman Jakobson*

ABSTRACT

DESTI. 2026. Language Functions In Sselected Song Lyrics of Charlie Puth *Nine Track Mind* Album. Undergraduate Thesis. English Literature Study Program. Faculty of Law and Social Humanities. Flores University. Advisor: Marianus Roni, Ph.D. & Yulius Yosef Kasimo, S.Pd., M.S.

This study examines the use of language functions in Charlie Puth's song lyrics on his album "Nine Track Mind." The purpose of this study is to identify and analyze the types of language functions used in the lyrics and explain how these functions convey meaning, emotion, and message to the listener. This study uses a qualitative descriptive method with a content analysis approach. The theory of language functions proposed by Roman Jakobson (1960) serves as the primary analytical framework, encompassing six language functions: referential, emotive, conative, phatic, metalingual, and poetic. The research data consists of all song lyrics on the album, which are analyzed through a process of identification, classification, and interpretation based on the context of meaning and communication situation.

The results show that various language functions are used in the album, with referential, emotive, conative, phatic, and poetic functions appearing most frequently, while metalingual functions are found in limited numbers. The emotive function is the most dominant function, indicating that the song lyrics primarily convey the singer's personal feelings, such as love, sadness, longing, and disappointment. The referential function depicts real-life situations, personal experiences, and the dynamics of relationships between characters in the lyrics. The conative function plays a role in addressing, influencing, or directing listeners and conversation partners in song lyrics. Furthermore, the poetic function enhances lyrics through word choice, repetition, rhyme, and sound play, while the phatic function helps maintain interaction and emotional closeness between singer and listener.

This study contributes to linguistics and pragmatics by demonstrating that Jakobson's theory of language functions is relevant for analyzing popular song lyrics as a form of artistic communication. However, this study is limited to one album and only analyzes the lyrics in written form without considering musical elements. Future research is recommended to examine other albums, artists, or musical genres and integrate musical aspects to gain a more comprehensive understanding of the use of language in song lyrics.

Key words : *Language function, Song lyrics, Emotive Function, Nine Track Mind, Roman Jakobson*

STATEMENT OF ORIGINALITY OF UNDERGRADUATE THESIS

The undersigned,

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declares that the present Undergraduate Thesis describes original research undertaken for the English Literature Study Program, Faculty of Law and Social Humanities, Flores University of Ende. Any theories and research techniques not my own have been acknowledged in the text. Theoretical contributions and findings in the thesis are my own original work and have not been submitted for any degree in this or any other university. If later it can be revealed that this Undergraduate Thesis contains partly or wholly plagiarized pieces of other's intellectual work of any kind, I will readily accept the sanction established by the University on this matter.

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Dates : Ende, January 2026

THESIS LEGITIMATION

This is to certify that the Undergraduate Thesis of Desti has been approved by the Board of the Examiners as the requirement for the Degree of *Sarjana Sastra*.

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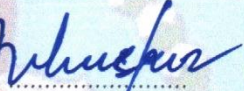
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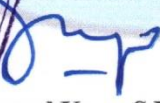
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MOTTO

**~ I am here because someone was willing to trade their fatigue for
my hope~**

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Finally, I hope this undergraduate thesis can provide benefits for the writer and all interested parties. Therefore, I am open to all constructive criticism and suggestions. Hopefully this work can provide benefits to readers, especially in the field of language function in song.

Ende, February 2026

The Writer

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