

**TOXIC MASCULINITY EXPERIENCED BY PHIL BURBANK
IN *THE POWER OF THE DOG* FILM**

UNDERGRADUATE THESIS

BY

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**ENGLISH LITERATURE STUDY PROGRAM
FACULTY OF LAW AND SOCIAL HUMANITIES
FLORES UNIVERSITY
ENDE
2026**

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UNDERGRADUATE THESIS

**Presented to Flores University in Partial Fulfillment of the Requirements
for the Degree of *Sarjana Sastra***

BY

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ENDE
2026**

APPROVAL PAGE

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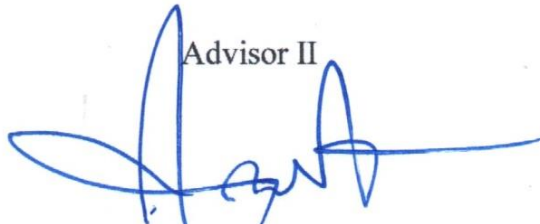
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ABSTRAK

Paba, Eugrasia Fridolin. 2026. Maskulinitas Toksik yang dialami Phil Burbank dalam film *The Power of the Dog*. Program Studi Sastra Inggris, Fakultas Hukum dan Sosial Humaniora, Universitas Flores. Pembimbing I: Febe F. Irawati Wanggai, S.S., M.Hum., Pembimbing II: Maksimilianus Doi, S.S., M.Pd.

Penelitian ini menganalisis representasi maskulinitas toksik yang dialami oleh Phil Burbank dalam film *The Power of the Dog* (2021) karya Jane Campion. Fokus penelitian ini adalah mengidentifikasi bentuk-bentuk toxic masculinity serta dampaknya terhadap hubungan interpersonal antar tokoh dalam film tersebut. Penelitian ini menggunakan pendekatan kajian gender dengan metode deskriptif kualitatif. Data diperoleh dari dialog, tindakan, dan adegan visual yang merepresentasikan perilaku maskulinitas toksik. Analisis data menggunakan teori maskulinitas toksik dari Terry A. Kupper serta teori dampak sosial maskulinitas beracun dari Rotundi dan Pitti.

Hasil penelitian menunjukkan bahwa Phil Burbank merepresentasikan maskulinitas toksik melalui dominasi, kekerasan, misogini, dan agresi. Perilaku tersebut berdampak negatif terhadap hubungan sosialnya dengan tokoh lain, terutama George, Rose, dan Peter, serta menciptakan ketakutan, tekanan psikologis, dan keterasingan sosial. Penelitian ini menyimpulkan bahwa *The Power of the Dog* mengkritik maskulinitas toksik sebagai konstruksi sosial yang merusak individu dan relasi sosial di sekitarnya.

Kata Kunci: *maskulinitas toksik, gender.*

ABSTRACT

Paba, Eugrasia Fridolin. 2026. Toxic Masculinity experienced by Phil Burbank in *The Power of the Dog* Film. English Literature Study Program, Faculty of Law and Social Humanities, Flores University. Advisor I: Febe F. Irawati Wanggai, S.S., M.Hum., Advisor II: Maksimilianus Doi, S.S., M.Pd.

This study analyzed the representation of toxic masculinity experienced by Phil Burbank in Jane Campion's film *The Power of the Dog* (2021). The focus of this study was to identify the forms of toxic masculinity and examine their impact on interpersonal relationships among the characters in the film. This study employed a gender studies approach using a descriptive qualitative method. The data were collected from dialogues, actions, and visual scenes that depicted toxic masculine behavior. The analysis was based on Terry A. Kupers' theory of toxic masculinity and Rotundi and Pitti's theory on the social impact of toxic masculinity.

The result of analysis reveals that Phil Burbank exhibits toxic masculinity through domination, violence, misogyny, and aggression. These behaviors negatively affect his relationships with other characters, particularly George, Rose, and Peter, resulting in psychological distress, fear, and social isolation. The study concludes that *The Power of the Dog* critically portrays toxic masculinity as a socially constructed ideology that causes significant harm to individuals and social relationships.

Keywords: *toxic masculinity, gender.*

STATEMENT OF ORIGINALITY OF UNDERGRADUATE THESIS

The undersigned,

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declares that the present Undergraduate Thesis describes original research undertaken for the English Literature Study Program, Faculty of Law and Social Humanities, Flores University of Ende. Any theories, findings, and research techniques not my own have been acknowledged in the text. Theoretical contributions and findings in the thesis are my own original work and have not been submitted for any degree in this or any other university. If later it can be revealed that this Undergraduate Thesis contains partly or wholly plagiarized pieces or others' intellectual work of any kind, I will readily accept the sanction established by the University on the matter.

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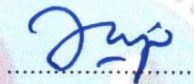
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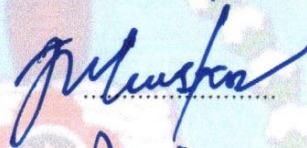
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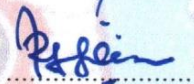
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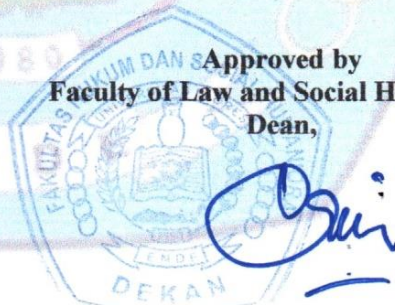
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MOTTO

“Their prayers, My efforts, God’s guidance”

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Ende, January 2026

The Writer

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