

**WHATSAPP COMMUNICATION AND LANGUAGE STYLE  
CHANGES AMONG TEENAGERS  
AT SMP SWASTA NUSANTARA**

**UNDERGRADUATE THESIS**

**BY**

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**ENGLISH LITERATURE STUDY PROGRAM  
FACULTY OF LAW AND SOCIAL HUMANITIES  
UNIVERSITY OF FLORES  
ENDE  
2026**

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AT SMP SWASTA NUSANTARA**

**UNDERGRADUATE THESIS**

**Presented to Flores University in Fulfillment of the Requirements  
for the Degree of Sarjana Sastra**

**BY**

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FACULTY OF LAW AND SOCIAL HUMANITIES  
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ENDE  
2026**

## APPROVAL PAGE

This is to certify that the undergraduate thesis of Ivon Modesta Rero has been approved by the thesis advisors for further approval by the Board of Examiners.

Ende, January 2026

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## ABSTRAK

**Rero, Ivon Modesta. 2025. Perubahan Komunikasi dan Gaya Bahasa di Kalangan Remaja di SMP Swasta Nusantara. Skripsi. Program Studi Sastra Inggris. Fakultas Hukum dan Sosial Humaniora. Universitas Flores. Pembimbing: Marianus Roni, Ph.D. & Yuliana M. D’Karmel Kara S.Pd., M.Pd.**

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Penelitian ini bertujuan untuk menganalisis perubahan komunikasi dan gaya bahasa dalam penggunaan *WhatsApp* di kalangan remaja SMP Swasta Nusantara. Fokus penelitian ini adalah pada percakapan chat *WhatsApp* yang digunakan oleh remaja dalam berinteraksi sehari-hari. Penelitian ini menggunakan metode deskriptif kualitatif dengan penerapan teori, ciri-ciri linguistik oleh Crystal (2006), dan teori penyimpangan linguistik oleh Leech (1969).

Hasil penelitian menunjukkan bahwa dari tiga belas tipe yang dijelaskan dalam teori tersebut, hanya sembilan tipe yang di temukan, yaitu, morfologi, syntax, semantik, pragmatik, leksikal, grammatikal, grafologis, penyimpangan semantik, dan dialektal. Hal ini menunjukkan bahwa penggunaan *WhatsApp* sangat berpengaruh bagi remaja, karena bahasa yang digunakan tidak sesuai dengan kaidah bahasa. Banyak remaja menulis dengan kata-kata yang lebih singkat, dan tidak menggunakan bahasa yang baku. Hal ini terjadi karena mereka terbiasa mengirim pesan dengan cepat dan santai. Remaja cenderung menggunakan bahasa yang lebih singkat, tidak baku, dan banyak menggunakan singkatan atau variasi ejaan.

Perubahan ini terjadi karena faktor kebiasaan berkomunikasi secara cepat dan santai melalui media digital, Meskipun hal tersebut dianggap wajar dalam komunikasi informal, penggunaan bahasa yang tidak sesuai kaidah dapat menimbulkan kesalahpahaman dan konflik jika digunakan dalam situasi yang tidak tepat. Oleh karena itu, penelitian ini diharapkan dapat memberikan pemahaman kepada remaja tentang pentingnya menggunakan bahasa yang baik dan benar sesuai dengan konteks, sehingga komunikasi dapat berlangsung dengan jelas, sopan, dan efektif.

**Kata kunci :** *WhatsApp, Komunikasi, Bahasa, remaja, fitur linguistik.*

## ABSTRACT

**Rero, Ivon Modesta. 2026. WhatsApp Communication and Language Style Changes among Teenagers at SMP Swasta Nusantara. Undergraduate Thesis. English Literature Study Program. Faculty of Law and Social Humanities. Flores University. Advisors: Marianus Roni, Ph.D. & Yuliana M. D’Karmel Kara S.Pd., M.Pd.**

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This study aimed to analyze changes in communication and language style in the use of *WhatsApp* among in SMP Swasta Nusantar. The focus of this study was on *WhatsApp* chat conversations used by teenagers in their daily intthections. This study used a qualitative descriptive method with the application of linguistic characteristics theory by Crystal (2006) and the theory of linguistic deviation by Leech (1969).

The results show that of the thirteen types described in the theory, only nine types are found, namely morphology, syntax, semantics, pragmatics, lexical, grammatical, graphological, semantic deviation, and dialectal. This indicates that the use of *WhatsApp* has a significant influence on adolescents, as the language used does not conform to standard linguistic rules. Many teenagers write using shorter words and do not use standard language. This occurs because they are accustomed to sending messages quickly and casually. Teenagers tend to use shorter, non-standard language and frequently employ abbreviations or spelling variations.

This change occurs due to the habit of communicating quickly and casually through digital media. Although this is considered normal in informal communication, the use of language that does not follow established rules can lead to misunderstandings and conflicts when used in inappropriate situations. Therefore, this study aims to provide teenagers with an understanding of the importance of using proper and correct language according to the context, so that communication can take place clearly, politely, and effectively.

**Keyword:** *WhatsApp, Communication, Language, Teenagers, linguistic features.*

## **STATEMENT OF ORIGINALITY OF UNDERGRADUATE THESIS**

The undersigned,

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Declares that the present Undergraduate Thesis describes original research undertaken for the English Literature Study Program, Faculty of Law and Social Humanities, Flores University of Ende. Any theories, findings, and research techniques not my own have been acknowledged in the text. Theoretical contributions and findings in the thesis are my own original work and have not been submitted for any degree in this or any other university. If later it can be revealed that this Undergraduate Thesis contains partly or wholly plagiarized pieces of other's intellectual work of any kind, I will ready accept the sanction established by the University on the matter.

Signature :



Full Name : Ivon Modesta Rero  
Dates : January, 2026

## THESIS LEGITIMATION

This is to certify that Undergraduate Thesis of Ivon Modesta Rero has been approved by the Board of the Examiners as the requirement for the Degree of *Sarjana Sastra*.

Ende, January 2026

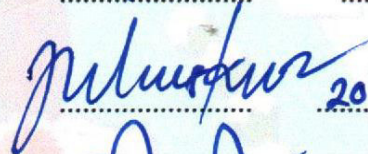
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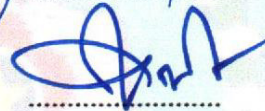
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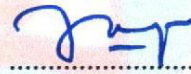
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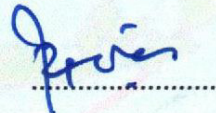
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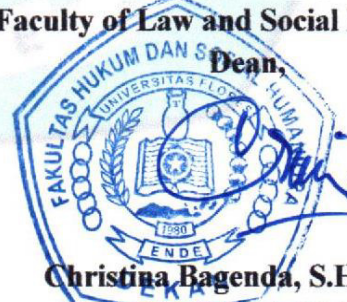
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## MOTTO

"Do not be anxious about anything, but in everything, by prayer and petition, with thanksgiving, present your requests to God".

(Filipi 4:6)

"I can bear anything in Him who gives me strength".

(Filipi 4:13)

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In preparing this undergraduate thesis, I encountered many difficulties, and I also realize that this undergraduate thesis is still far from perfect. Therefore, the completion of this would not have been possible without the support and assistance of various parties. On this occasion, I would like to express my sincere gratitude, first and foremost, to Almighty God. Secondly, I would like to thank my academic supervisors, Mr. Marianus Roni, Ph. D. and Mrs. Yuliana M. D’Karmel Kara, S.Pd., M. Pd. as my supervisors who have guided me patiently, carefully, and attentively throughout the writing process. I also express my gratitude to all lecturers of the English Literature Study Program, University of Flores for their knowledge, guidance, and support during my studies.

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Ende, January 2026

The writer

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