

**PHONOLOGICAL VARIATION OF *NGA'O* DIALECT IN THE  
KABUREA AND MA'UKARO BORDER SOCIETY**

**UNDERGRADUATE THESIS**

**BY**

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**ENGLISH LITERATURE STUDY PROGRAM  
FACULTY OF LAW AND SOCIAL HUMANITIES  
UNIVERSITY OF FLORES  
ENDE  
2026**

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**UNDERGRADUATE THESIS**

**Presented to Flores University in Partial Fulfillment of the Requirements  
for the Degree of Sarjana Sastra**

**BY**

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UNIVERSITY OF FLORES  
ENDE  
2026**

## APPROVAL PAGE

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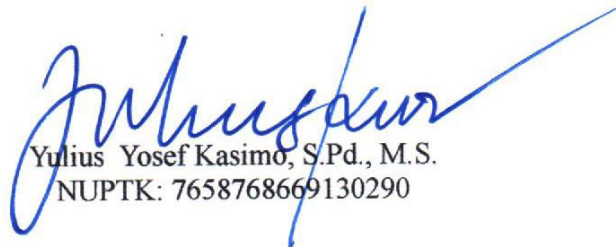
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## ABSTRAK

**Temba, Maria Afriani. 2026. Variasi Fonologi Dialek *Nga'o* di Wilayah Perbatasan Antara Kaburea dan Maukaro. Skripsi. Program Studi Sastra Inggris. Fakultas Hukum dan Sosial Humaniora. Universitas Flores. Pembimbing 1: Maksimilianus Doi., S.S., M.Pd. Pembimbing II: Yulius Yosef Kasimo, S.Pd., M.S.**

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Tujuan dari penelitian ini untuk mengkaji variasi fonologi Dialek *Nga'o* di wilayah perbatasan Kaburea dan Ma'ukro. Dalam penelitian ini juga peneliti meneliti bentuk-bentuk variasi fonologi dan faktor-faktor variasi fonologi yang terjadi antara kedua dialek. Penelitian ini bersifat deskriptif kualitatif. Data dikumpulkan melalui, wawancara, dan perekaman tuturan penutur asli di kedua wilayah. Analisis didasarkan pada teori variasi bahasa yang dikemukakan oleh william labov (1972), yang menyatakan bahwa variasi bahasa bersifat sistematis dan dipengaruhi oleh faktor sosial serta geografis.

Hasil dari penelitian ini yakni ditemukan ada 4 bentuk variasi fonologi dan (korespondensi suara, variasi fonemik, variasi di sebabkan oleh proses fonologi) dan 2 faktor-faktor yang mempengaruhi variasi fonologi faktor regional dan faktor ideolek. Variasi ini tampak pada realisasi konsonan dan korespondensi fonem pada kata-kata yang memiliki makna yang sama. Pola tersebut mencerminkan identitas regional masyarakat kaburea dan maukaro.

**Kata Kunci:** *Nga'o dialek, variasi fonologi, Kaburea dan Maukaro, Border society*

## ABSTRACT

**Temba, Maria Afriani. 2026. Phonological variation of *Nga'o* Dialect in the Kaburea and Maukaro Border Society. Undergraduate Thesis. English literature Study Program. Fakultas of Law and Social Humanities. Universitas of Flores. Advisor I: Maksimilianus Doi., S.S., M.Pd. advisor II: Yulius Yosef Kasimo, S.Pd., M.S.**

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This study aimed to analyze the Phonological Variations of *Nga'o* Dialect in the Kaburea and Ma'ukaro border society. In this study also examines the forms of phonological variation and the factors contributing to these variations between the two dialects. The method used in this study was descriptive qualitative. Data was collected through observation, interviews, and recordings of native speakers in both regions. The analysis is based on the theory of language variation proposed by William Labov (1972), which states that language variation is systematic and influenced by social and geographical factors.

The results of this study found four forms of phonological variation (sound correspondence, phonemic variation, variation caused by phonological processes) and two factors that influence phonological variation: regional factors and idelect factors. These variations are seen in the realization of consonants and phoneme correspondence in words with the same meaning. This pattern reflects the regional identity of the Kaburea and Maukaro communities.

**Key Words:** *Dialect nga'o, Phonological variation, Kaburea and Maukaro, Border society*

## STATEMENT OF ORIGINALITY OF UNDERGRADUATE THESIS

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declares that the present Undergraduate Thesis describes original Study undertaken for the English Literature Study Program, Faculty of Law and Social Humanities, Flores University of Ende. Any theories, findings, and Study techniques not my own have been acknowledged in the text. Theoretical contributions and findings in the thesis are my own original work and have not been submitted for any degree in this or any other university. If later it can be revealed that this Undergraduate Thesis contains partly or wholly plagiarized pieces or others' intellectual work of any kind, I will readily accept the sanction established by the University on the matter.

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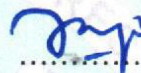
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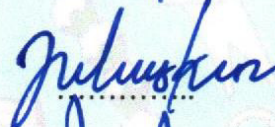
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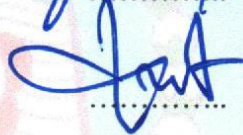
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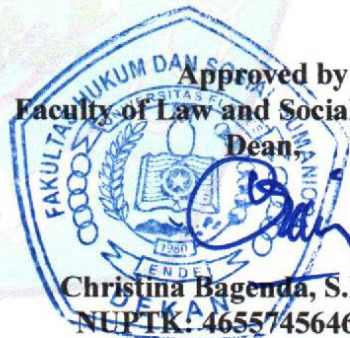
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# **MOTTO**

**“NEVER STOP GROWING AND BELIEVE IN YOUR  
SELF”**

**“Dedicated to god and my beloved parents “**

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Ende, January 2026

The writer

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