

**LOCAL WISDOM VALUES TRADITIONAL CEREMONY OF
KA PO'O IN THE LIO COMMUNITY**

UNDERGRADUATE THESIS

BY

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**ENGLISH LITERATURE STUDY PROGRAM
FACULTY OF LAW AND SOCIAL HUMANITIES
FLORES UNIVERSITY
ENDE
2026**

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**Presented to Flores University in Partial Fulfilment of the Requirements
for the Degree of Sarjana Sastra**

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APPROVAL PAGE

This is to certify that Undergraduate Thesis of Maria Ines Teresa Wea has been approved by the Thesis Advisor for further approval by the Board of the Examiners

Ende, January 2026

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ABSTRAK

Wea ,Teresa Ines Maria.2026.Nilai-Nilai Kearifan Lokal Dalam Upacara Adat *Ka Po'o* Pada Masyarakat Lio. Program studi sastra inggris. Fakultas Hukum dan Sosial Humaniora. Universitas Flores. Pembimbing 1: Fetty Surfaifel,S.S.,M.A. Pembimbing II: Yuliana M.D'Karmel Kara,S.Pd.

Penelitian ini bertujuan untuk mengkaji nilai-nilai kearifan lokal yang terkandung dalam upacara adat *Ka Po'o* pada masyarakat Lio. Upacara *Ka Po'o* merupakan salah satu praktik budaya tradisional yang memiliki makna sosial, spiritual, dan simbolik yang kuat dalam kehidupan masyarakat Lio. Melalui pendekatan kualitatif dengan perspektif cultural studies, penelitian ini menganalisis *Ka Po'o* sebagai representasi sistem makna yang dibangun melalui tanda (signs) dan simbol (symbols) dalam praktik ritual, tuturan adat, serta peran sosial para pelaku adat. Data penelitian diperoleh melalui observasi partisipatif, wawancara mendalam dengan tokoh adat dan masyarakat, serta dokumentasi tradisi lisan yang berkaitan dengan pelaksanaan *Ka Po'o*.

Hasil penelitian menunjukkan bahwa upacara *Ka Po'o* mengandung nilai-nilai kearifan lokal yang menekankan solidaritas sosial, penghormatan terhadap leluhur, keseimbangan hubungan manusia dengan alam, serta penguatan identitas budaya masyarakat Lio. Nilai-nilai tersebut dimaknai melalui simbol-simbol ritual, bahasa adat, dan tindakan kolektif yang berfungsi sebagai media transmisi nilai antar generasi. Dengan demikian, *Ka Po'o* tidak hanya berperan sebagai ritual tradisional, tetapi juga sebagai sarana pelestarian budaya dan pembentukan kesadaran kolektif masyarakat Lio dalam menghadapi perubahan sosial. Penelitian ini diharapkan dapat memberikan kontribusi akademik dalam kajian budaya lokal serta menjadi referensi bagi upaya pelestarian warisan budaya daerah.

Kata kunci: *Kearifan lokal, Upacara adat Ka Po'o, Masyarakat Lio, Makna simbolik, Tradisi ritual.*

ABSTRACT

Wea, Teresa Ines Maria.2026. Local Wisdom Values of the Traditional *Ka Po'o* Ceremony in the Lio Community.English Literature Study Program, Faculty of Law and Social Humanities, Universitas Flores. Advisor I: Fetty Surfaifel, S.S., M.A. Advisor II: Yuliana M. D' Karmel Kara, S.Pd.

This study aimed to examine the values of local wisdom embedded in the *Ka Po'o* traditional ceremony of the Lio community. The *Ka Po'o* ceremony is one of the traditional cultural practices that holds strong social, spiritual, and symbolic meanings in the life of the Lio people. Using a qualitative approach within the perspective of cultural studies, this research analyzes *Ka Po'o* as a representation of a system of meaning constructed through signs and symbols found in ritual practices, traditional utterances, and the social roles of customary actors. The data of the study were collected through participant observation, in depth interviews with traditional leaders and community members, and documentation of oral traditions related to the implementation of the *Ka Po'o* ceremony.

The results of this studied indicate that the *Ka Po'o* ceremony embodies local wisdom values that emphasize social solidarity, respect for ancestors, the balance of the relationship between humans and nature, and the strengthening of the cultural identity of the Lio community. These values are interpreted through ritual symbols, customary language, and collective actions that function as a medium for intergenerational value transmission. Thus, *Ka Po'o* serves not only as a traditional ritual but also as a means of cultural preservation and the formation of collective awareness among the Lio people in responding to social change. This studies is expected to contribute academically to local cultural studies and to serve as a reference for efforts to preserve regional cultural heritage.

Keywords: *Local wisdom, Ka Po'o traditional ceremony, Lio community, Symbolic meaning, Ritual tradition.*

STATEMENT OF ORIGINALITY OF UNDERGRADUATE THESIS

The undersigned,

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declares that the present Undergraduate Thesis describe original research undertaken for the English Letters Study Program, Faculty of Law and Social Humanities, Flores University of Ende. Any theories, findings, and research techniques not my own have been acknowledged in the text. Theoretical contributions and findings in the undergraduate thesis are my own original work and have not been submitted for any degree in this or any other university. If later it can be revealed that this Undergraduate Thesis contains partly or wholly plagiarized pieces of other's intellectuall work of any kind, i will readily accept the sanction established by the University on the matter.

Signature :



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Dates : January 2026

THESIS LEGITIMATION

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Ende, January 2026

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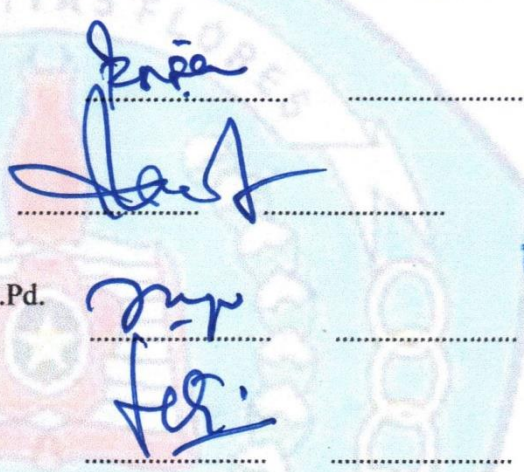
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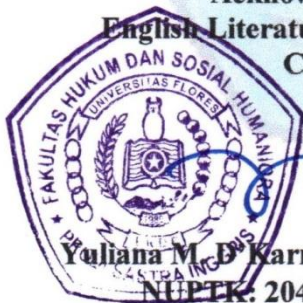
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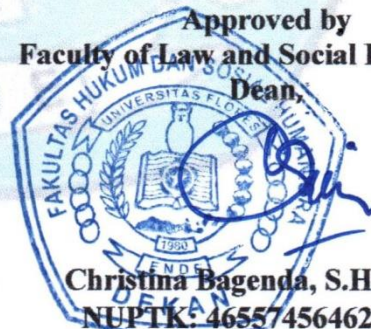
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I realize and admit that this final project is still far from perfect, therefore I can accept constructive criticism and suggestions for future improvements. With all humility I express my deepest gratitude.

Ende, January 2026

The Writer

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