

**THE DE CONSTRUCTION OF WANDA MAXIMOFF'S
CHARACTER IN *DOCTOR STRANGE IN THE MULTIVERSE
OF MADNESS* MOVIE**

UNDERGRADUATE THESIS

BY

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**ENGLISH LITERATURE STUDY PROGRAM
FACULTY OF LAW AND SOCIAL HUMANITIES
FLORES UNIVERSITY
ENDE
2026**

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UNDERGRADUATE THESIS

**Presented to Flores University in Partial Fulfillment of the Requirements
for the Degree of *Sarjana Sastra***

BY

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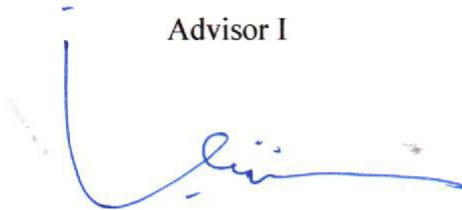
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Ende, January 2026

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ABSTRAK

Ceme, Ronaldus Wigberto Rato. 2026. Deonstruksi pada Wanda Maximoff Character dalam film *Doctor Strange in The Multiverse of Madness*. Skripsi. Program Studi Sastra Inggris. Fakultas Hukum dan Sosial Humaniora. Universitas Flores. Pembimbing: Febe Fenny Irawati Wanggai, S.S., M. Hum., & Marianus Woda Liru, S.S., M.A.

Penelitian ini bertujuan untuk menganalisis karakter Wanda Maximoff dalam film *Doctor Strange in the Multiverse of Madness* menggunakan pendekatan teori dekonstruksi. Dalam narasi konvensional film tersebut, Wanda Maximoff sering kali digambarkan secara tunggal sebagai tokoh villain yang kejam, egois, dan destruktif. Penelitian ini bermaksud membongkar pemaknaan tunggal tersebut dan mengungkap sisi lain yang tersembunyi di balik tindakan-tindakan Wanda. Metode yang digunakan dalam penelitian ini adalah deskriptif kualitatif dengan menerapkan teori Dekonstruksi yang dipelopori oleh Jacques Derrida. Data utama diambil dari film *Doctor Strange in the Multiverse of Madness* berupa dialog, adegan aksi, dan tindakan karakter. Analisis dilakukan dengan mengidentifikasi oposisi biner pada karakter Wanda, membalikkan hierarki makna tersebut, dan menemukan *différance* untuk menghasilkan konstruksi karakter yang baru.

Hasil penelitian menunjukkan bahwa karakter Wanda Maximoff tidak dapat didefinisikan secara mutlak sebagai jahat. Melalui analisis oposisi biner, ditemukan bahwa sifat-sifat negatif Wanda memiliki akar motivasi yang manusiawi, yaitu: (1) *Envy* yang bersumber dari Kerinduan, (2) *Selfish* yang didasari oleh Peduli, (3) *Ambitious* yang merupakan manifestasi dari Spirit, (4) Brutal yang didorong oleh niat baik, dan (5) *Angry* yang merupakan luapan dari kesedihan. Penelitian ini menyimpulkan bahwa dekonstruksi terhadap Wanda Maximoff mengubah persepsinya dari seorang Villain menjadi Pahlawan Tragis dan seorang ibu yang bertindak berdasarkan cinta dan duka yang mendalam.

Kata Kunci: *Dekonstruksi, Karakter, Film*

ABSTRACT

Ceme, Ronaldus Wigberto Rato. 2026. Deconstruction of Wanda Maximoff's Character in the Movie *Doctor Strange in the Multiverse of Madness*. Undergraduate Thesis. English Literature Study Program. Faculty of Law and Social Humanities. University of Flores. Advisors: Febe Fenny Irawati Wanggai, S.S., M. Hum., & Marianus Woda Liru, S.S., M.A.

This study aimed to analyze the character of Wanda Maximoff in the movie *Doctor Strange in the Multiverse of Madness* using a deconstruction theory approach. In the movie's conventional narrative, Wanda Maximoff was often portrayed in a singular way as a villain who was cruel, selfish, and destructive. This study sought to dismantle that single interpretation and revealed the hidden meanings behind Wanda's actions. The method used in this study was descriptive qualitative, applying the theory of Deconstruction proposed by Jacques Derrida. The primary data were taken from the movie *Doctor Strange in the Multiverse of Madness*, including dialogues, action scenes, and the character's actions. The analysis was conducted by identifying binary oppositions in Wanda's character, reversing the hierarchy of meanings, and uncovering *différance* to produce a new construction of the character.

The findings showed that Wanda Maximoff could not be defined absolutely as evil. Through binary opposition analysis, it was found that Wanda's negative traits were rooted in human motivations, namely: (1) envy originating from longing, (2) selfishness based on care, (3) ambition as a manifestation of spirit, (4) brutality driven by good intentions, and (5) anger as an expression of grief. This study concluded that the deconstruction of Wanda Maximoff transformed the perception of her character from a villain into a tragic hero and a mother who acted based on deep love and profound sorrow.

Key Words: *Deconstruction, Character, Movie*

STATEMENT OF ORIGINALITY OF UNDERGRADUATE THESIS

The undersigned,

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declares that the present Undergraduate Thesis describes original research undertaken for the English Literature Study Program, Faculty of Law and Social Humanities, Flores University. Any theories, findings, and research techniques not my own have been acknowledged in the text. Theoretical contributions and findings in the thesis are my own original work and have not been submitted for any degree in this or any other university. If later it can be revealed that this Undergraduate Thesis contains partly or wholly plagiarized pieces of other's intellectual work of any kind, I will readily accept the sanction established by the University on the matter.

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Full Name : Ronaldus Wigberto Rato Ceme
Date : Ende, January 2026

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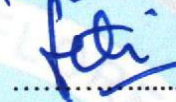
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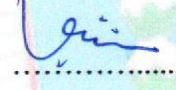
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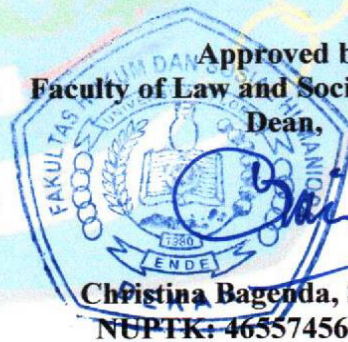
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MOTTO

FAMILY IS FOREVER

(For my parents)

Wanda Maximoff

I LOVE YOU IN EVERY UNIVERSE

Doctor Strange

*I don't know what my future
will be like, what career I will have, where I will live,
and who will be by my side, but I believe this:*

***“He has made everything beautiful
in its time”***

Ecclesiastes 3:11 ESV

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Ende, January 2026

The Writer

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