

**THE RITUAL UTTERANCES FOUND IN TRADITIONAL
HOUSE CONSTRUCTION CEREMONY IN PAJOMALA
VILLAGE, NAGEKEO REGENCY**

UNDERGRADUATE THESIS

BY:

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NIM: 2021510152**



**ENGLISH LITERATURE STUDY PROGRAM
FACULTY OF LAW AND SOCIAL HUMANITIES
FLORES UNIVERSITY
ENDE
2026**

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HOUSE CONSTRUCTION CEREMONY IN PAJOMALA
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**Presented to Flores University in Partial Fulfilment of the Requirement
for the Degree of *Sarjana Sastra***

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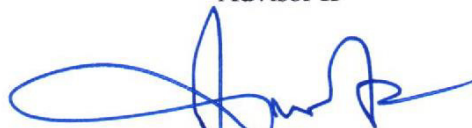
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ABSTRAK

Teme.Theresia Kasilda 2026. **Ucapan Ritual yang terdapat dalam Upacara Pembangunan Rumah Adat di Desa Pajomala Kabupaten Nagekeo. Skripsi. Program Studi Sastra Inggris, Fakultas Hukum dan Sosial Humaniora, Universitas Flores. Pembimbing I: Dr. Drs. Rambut Kanisius, M. Hum. Pembimbing II: Maksimilianus Doi, S.S., M.Pd.**

Bahasa ritual merupakan media komunikasi sakral sekaligus penjaga nilai budaya dan identitas kolektif masyarakat adat. Di Desa Pajomala, Kabupaten Nagekeo, terdapat tradisi upacara pembangunan rumah tradisional (*Sa'o Jarayenda*) yang kaya dengan ujaran ritual. Penelitian ini bertujuan mengidentifikasi makna dan fungsi ujaran ritual dalam upacara tersebut.

Penelitian menggunakan metode kualitatif deskriptif dengan pendekatan linguistik budaya. Pengumpulan data meliputi observasi tidak langsung (rekaman video/foto), wawancara dengan Mosalaki dan tetua, serta studi dokumentasi. Data dianalisis menggunakan teori linguistik budaya Palmer (1996) untuk makna, dan teori fungsi bahasa Jacobson untuk fungsi komunikatif.

Ujaran ritual memiliki tiga makna: (1) kolektif penggunaan "kita/kami" menekankan kesatuan tiga suku; (2) sosial merefleksikan hierarki, kesetaraan, dan etika kebersamaan; (3) simbolis/metaforkal "*kaju atu*" (kayu keras) melambangkan kekuatan hukum adat, "*kaju bhaga rala*" (kayu belah dua) merepresentasikan keadilan. Ujaran ritual juga memenuhi enam fungsi bahasa Jakobson: referensial (informasi pembangunan), emotif (penghormatan leluhur), konatif (ajakan bersatu), fatik (pelestarian hubungan sosial), poetik (keindahan metafora alam), dan metalinguistik (penegasan identitas suku). Bahasa ritual merupakan teks budaya yang mengenkapsulasi pengetahuan kolektif, norma sosial, dan nilai spiritual. Hubungan resiprokal bahasa budaya tercermin dalam fungsi medium transmisi hukum adat dan pengetahuan antargenerasi. Penelitian memberikan kontribusi teoritis bagi linguistik budaya dan praktis bagi pelestarian warisan bahasa ritual yang terpinggirkan.

Kata Kunci: *Ujaran Ritual, Linguistik Budaya, Fungsi Budaya, Ucapan Ritual Dalam Pembangunan Rumah Traditional.*

ABSTRACT

Teme. Theresia Kasilda 2026. The Ritual Utterances found in Traditional House Construction Ceremony in Pajomala Village, Nagekeo Regency. Undergraduate Thesis. English Literature Study Program, Faculty of Law and Social Humanities, Flores University of Ende. Supervisor I: Dr. Drs. Rambut Kanisius, M.Hum. Supervisor II: Maksimilianus Doi, S.S., M.Pd.

Ritual language is a sacred medium of communication and a guardian of the cultural values and collective identity of indigenous communities. In Pajomala Village, Nagekco Regency, there is the tradition of traditional house building ceremony (*Sa'o Jarayenda*) rich in ritual speech. This study aimed to identify the meaning and function of ritual speech in the ceremony. The study used a descriptive qualitative method with a cultural linguistics approach. Data collection included indirect observation (video recordings/photographs), interviews with *Mosalaki* and elders, and documentation studies. Data were analyzed using Palmer's (1996) theory of cultural linguistics for meaning, and Jacobson's theory of language functions for communicative functions.

The ritual utterances have three meanings: (1) collective the use of "we/us" emphasizes the unity of the three tribes; (2) social reflecting hierarchy, equality, and the ethics of togetherness; (3) symbolic/metaphorical "*kaju atu*" (hardwood) symbolizes the power of customary law, "*kaju bhaga rala*" (split wood) represents justice. The ritual utterances also fulfill Jacobson's six language functions: referential (information about development), emotive (ancestral reverence), conative (call for unity), phatic (preservation of social relations), poetic (metaphorical beauty of nature), and metalinguistic (affirmation of tribal identity). Ritual language is a cultural text that encapsulates collective knowledge, social norms, and spiritual values. The reciprocal relationship between language and culture is reflected in the medium's function as a medium for transmitting customary law and knowledge between generations. This research provides theoretical contributions to cultural linguistics and practical contributions to the preservation of marginalized ritual language heritage.

Keywords: *Ritual Speech, Cultural Linguistics, Language Function, Ritual Utterances Traditional House Construction Ceremony.*

STATEMENT OF ORIGINALITY OF UNDERGRADUATE THESIS

The Undersigned,

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declares that the present Undergraduate Thesis describe original research undertaken for the English Literature Study Program, Faculty of Law and Social Humanities, Flores University. Any theories, findings, and research technique not my own have been acknowledged in the text. Theoretical contributions and findings in the thesis are my own original work and have not been submitted for any degree in this or any other university. If later it can be revealed that this Undergraduate Thesis contains partly or wholly plagiarized pieces of others intellectual work of any kind. I will readily accept the sanction established by the university on the matter.

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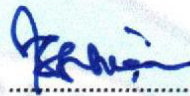
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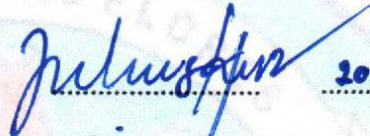
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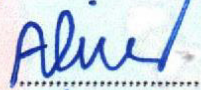
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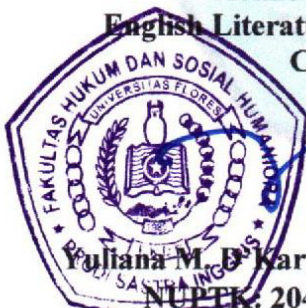
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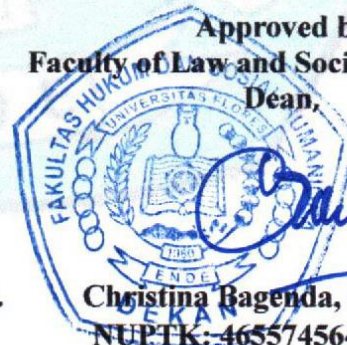
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MOTTO

FALLING IS NOT THE END, RISING IS A CHOICE

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I realize and admit that this undergraduate thesis is still far from perfect, therefore I can accept constructive criticism and suggestions for future improvements. With all humility I express my deepest gratitude.

Ende, January 2026

The Writer

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