

**AMBITION IN ELIZABETH BROWNING'S SELECTED
POEMS IN *HOW DO I LOVE THEE* AND *THE LADY'S
YES* (FEMINISM APPROACH)**

UNDERGRADUATE THESIS

By

**Elfrida Peni
NIM: 2016510344**



**ENGLISH LITERATURE STUDY PROGRAM
FACULTY OF LANGUAGE AND LITERATURE
FLORES UNIVERSITY
ENDE
2021**

**WOMAN'S AMBITION IN ELISABETH BROWNING'S
SELECTED POEMS ENTITLED *HOW I LOVE THEE*
AND *THE LADY'S YES*
(FEMINISM APPROACH)**

UNDERGRADUATE THESIS

**Presented to Flores University in Partial Fulfillment of the
Requirements for the Degree of *Sarjana Sastra***

By

**Elfrida Peni
NIM: 2016510344**

**ENGLISH LITERATURE STUDY PROGRAM
FACULTY OF LANGUAGE AND LITERATURE
FLORES UNIVERSITY**

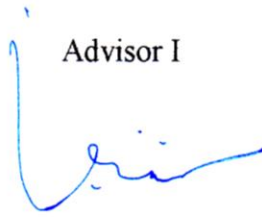
**ENDE
2021**

THE APPROVAL PAGE

This is to certify that *Sarjana's* Undergraduate Thesis of Elfrida Peni has been approved by the Thesis Advisors for further approval by the Board of Examiners.

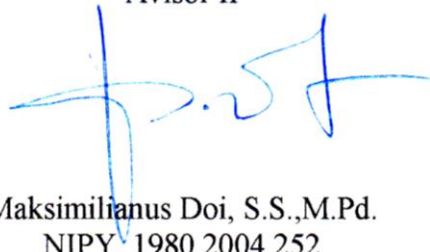
Ende, 15 July 2021

Advisor I



Febe F. Irawati Wanggai, S.S., M.Hum.
NIPY. 1980 2004 253

Avisor II



Maksimilianus Doi, S.S., M.Pd.
NIPY. 1980 2004 252

ABSTRAK

Peni, Elfrida. 2021. *Ambisi Perempuan didalam Puisi Elizabeth Browning How Do I love Thee dan The Lady's Yes*. Program study sastra inggris. Fakultas bahasa dan sastra. Universitas flores. Pembimbing: Febe F.Irawati Wanggai,S.S.,M.Hum. & Maksimilianus Doi, S.S.,M.Pd.

Penelitian ini bertujuan untuk mengetahui ambisi yang tergambar didalam puisi Elizabeth Browning. Penelitian ini menggunakan metode deskriptif kualitatif. Data diambil dari dua puisi Elizabeth Browning, dalam bentuk garis, kata-kata frasa dan bait. Pendekatan yang digunakan penulis adalah pendekatan feminisme karena penelitian ini berkaitan dengan persamaan gender antara laki-laki dan perempuan. Penelitian ini menggunakan dua sumber data yaitu sumber data primer dan sumber data sekunder. Sumber data primer dalam penelitian ini adalah dua puisi Elizabeth Browning itu sendiri yaitu *How Do I love Thee* dan *The Lady's Yes*. Sumber data sekunder adalah buku, jurnal dan biografi dari Elizabeth Browning.

Hasil dari penelitian ini, menunjukkan adanya ambisi perempuan yang tercermin didalam dua puisi Elizabeth Browning poem dengan mengumpulkan indikasi ambisi yang berasal dari ungkapan dalam teks puisi Elizabeth Browning. Pada puisi pertama *How I Love Thee* menunjukkan ambisi perempuan dalam mencintai pasangan mereka dengan sepenuh hati, mematahkan aturan perjodohan yang berlaku pada era Viktoria dan pada puisi kedua *The Lady's Yes* menunjukkan ambisi perempuan yang berjuang untuk meraih kembali hak hak perempuan, dan ketegasan perempuan dalam menyikapi sikap pria pada masa itu.

Kata kunci: *perempuan, ambisi, puisi, feminisme, how do i love thee, the lady's yes*

ABSTRACT

Peni, Elfrida. 2021. *Women Ambition in Elizabeth Broning's Selected Poems in How Do I Love Thee and The Lady's Yes*. English Literature Study Program. Faculty of Language and Literature. Flores University. Supervisor: Febe. F. Irawati Wanggai, S.S.,M.Hum. & Maksimilianus Doi, S.S.,M.Pd

This study aims at determining the ambitions depicted in Elizabeth Browning's poem. This study used descriptive qualitative method. The data are taken from two of Elizabeth Browning's poems, in the form of lines, words, phrases and stanzas. The approach used by the writer is a feminist approach because this research deals with gender equality between men and women. This study uses two data sources, that are primary and secondary data sources. The primary data sources in this study were two of Elizabeth Browning's poems, namely *How Do I love Thee* and *The Lady's Yes*. Secondary data sources are books, journals and biographies of Elizabeth Browning.

The results of this study show that there is a woman's ambition which is reflected in the two Elizabeth Browning poems by collecting indications of ambition from the expressions in Elizabeth Browning's poem text. In the first poem *How I Love Thee* shows the ambition of women in loving their partners wholeheartedly, breaking the matchmaking rules that prevailed during the Victorian era and in the second poem *The Lady's Yes* shows the ambition of women who struggle to regain women's rights, and the firmness of women in responding attitude of men at that time.

Key words: *woman, ambition, poem, feminism, how do i love thee, the lady's yes*

**STATEMENT OF ORIGINALITY
OF UNDERGRADUATE THESIS**

The undersigned:

Name : Elfrida Peni
Nim : 2016510344
Study program : English Literature
Faculty : Language and Literature

Declares that the present Undergraduate Thesis describes original research undertaken for the English Literature Study Program, Faculty of Language and Literature, Flores University. Any theories, findings, and research techniques not my own have been acknowledge in the text. Theoretical contributions and findings in the thesis are my own original work and have not been submitted for any degree in this or any other university. If later it can be revealed that this Undergraduate Thesis contains partly or wholly plagiarized pieces of other's intellectual work of any kind. I will readily accept the sanction established by the university on the matter.

Signature



SEPULUH RIBU RUPIAH
10000
TR. 20
METERAI
TEMPEL
971BDAJX238516568

Full Name : Elfrida Peni
Dates : 15 July 2021

THESIS LEGITIMATION

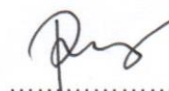
This is to certify that the Undergraduate Thesis of Elfrida Peni has been approved by the Board of Examiners as the requirement for the Degree of *Sarjana Sastra* in Letters Study Program.

Ende, 15 July 2021

The Board of Examiners

Marianus Woda Liru, S.S.,M.A.
(The Chair/Examiner)

15/08/21



Yuliana M. D'K. Kara, S.Pd.,M.Pd.
(Secretary/Examiner)

15/08/21



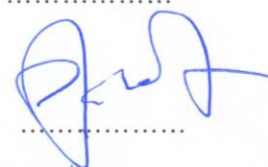
Fransiskus M. Separ, S.S.,M.Pd.
(Examiner)

20/08/21



Maksimilianus Doi, S.S.,M.Pd.
(Advisor/Examiner)

20/08/21

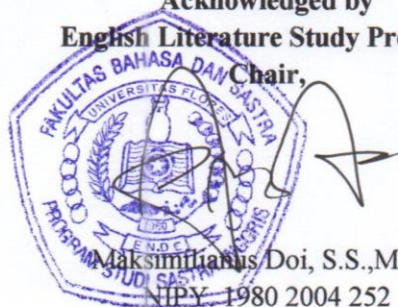


Febe F. Irawati Wanggai, S.S.,M.Hum.
(Advisor/Examiner)

15/08/21

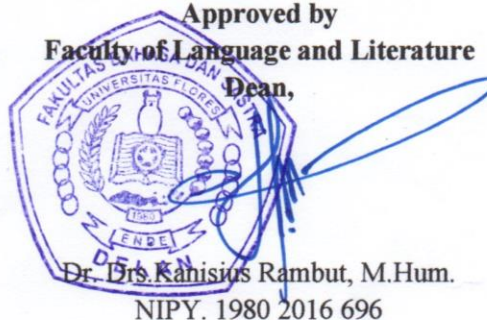


Acknowledged by
English Literature Study Program
Chair,



Maksimilianus Doi, S.S.,M.Pd.
NIPY. 1980 2004 252

Approved by
Faculty of Language and Literature
Dean,



Dr. Drs. Kanisius Rambut, M.Hum.
NIPY. 1980 2016 696

MOTTO

"WORK HARD"

PRAY HARD"

"keep on with your prayers"1 Tesalonika 5:17
"if you believe, you will receive whatever you ask for in prayer"
Matthew 21:22

ACKNOWLEDGEMENT

First of all the writer would like to express my greatest grateful to God who is almighty of the blessings, and strength, so the writer can finish this thesis well.

The writer also expresses many thanks to Ibu Febe F. Irawati Wanggai, S.S., M.Hum. as advisor I and Bapak Maksimilianus Doi, S.S., M.Pd. as advisor II, patiently serves and guides the writer. Thank you for the support, motivation, and advice given to the writer so that the writer can complete this thesis. The writer also say many thank to the english literature study program lecturers who have provided knowledge and advice to the writer.

Many thanks to my beloved parents Bapak Laurensius Leu and Mama Theresia Teti for prayers, motivation, support, and advice. Big thanks for my self with great ways can finished this study and thank you also to dear sisters and brothers, Kaka Elis, Kaka Eto, Kaka Johan, Kaka Juli, Kaka Jefri, Kaka Anita for all your suport and prayer. Besides writer want to tell many love for my cute nephew Yontris, Putri, Lerins, Ciro and Riana.

Grettings love and gratitude for falcon 2016ers, Enu Cici, Oa Lia, Nurul Rani, Tia, Ka Epin, Vivin, Ledi, Ian, Riani, Tris, Engel, Klaudia, Army, Edward Ambo, Kaka Montero Ambo, Sem, San. And my beloved friends Helmin Boleng, Helena Wujon, Rilan, Ima, Mersy, Norlin, Nova, Enjel Keke and Nei.

Finally, with all the limitation of experience and knowledge, the writer realizes that this thesis is far from perfect. There are still many mistakes and shotcomings contained in this thesis. Therefore the writer hopes critics and suggestions so that this thesis can be even more.

Ende, July 2021

The writer

LIST OF CONTENTS

TITLE	i
APPROVAL PAGE	ii
ABSTRAK	iii
ABSTRACT	iv
STATEMENT OF ORIGINALITY	v
THESIS LEGITIMATION	vi
MOTTO	vii
ACKNOWLEDGEMENTS	viii
LIST OF CONTENTS	ix
CHAPTER I INTRODUCTION	
1.1 Background of the Study	1
1.2 Problems of the Study	5
1.3 Purpose of the Study	6
1.4 Significance of the Study	6
1.5 Scope and Limitation	7
1.6 Definition of Key Terms	7
1.7 Organization of the Study	7
CHAPTER II REVIEW OF RELATED LITERATURE	
2.1 Theoretical Review	9
2.1.1 Poetry and Poem	9
2.1.2 Intrinsic Elements of Poem	10
2.1.3 Feminism in Literature.....	17
2.1.4 Ambition of Women	19
2.2 Previous Study	22
CHAPTER III RESEARCH METHODS	
3.1 Research Design.....	27
3.2 Source of Data.....	28
3.3 Data Collection	29
3.4 Data Analysis	30
CHAPTER IV ANALISYS	
4.1 Women Ambition in poems <i>How I Love Thee</i> and <i>The Lady's Yes</i>	31
4.2 Intrinsic Elements of Poem <i>How I Love Thee</i>	37
4.3 Intrinsic Elements of Poem <i>The Lady's Yes</i>	45
4.4 The similarities and differences between the poems	60
CHAPTER V CONCLUSION AND SUGGESTION	
5.1 Conclusion.....	64
5.2 Impication of the Study.....	66
5.3 Limitation of the Study	67
5.4 Significance of the Study	67
5.5 Suggestion	67
REFENCCESS	
APPENDICE	
CURRICULUM VITAE	