

**TABOO EXPRESSIONS OF LAMAHOLOT LANGUAGE
FOUND IN CONVERSATION IN RIANGKOLI VILLAGE
FLORES TIMUR REGENCY**

UNDERGRADUATE THESIS

By

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**ENGLISH LITERATURE STUDY PROGRAM
FACULTY OF LANGUAGE AND LITERATURE
FLORES UNIVERSITY
ENDE
2021**

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UNDERGRADUATE THESIS

**Presented to Flores University in Partial Fulfillment of the Requirements
for the Degree of Sarjana Sastra**

By

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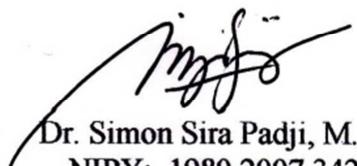
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ENDE
2021**

APPROVAL PAGE

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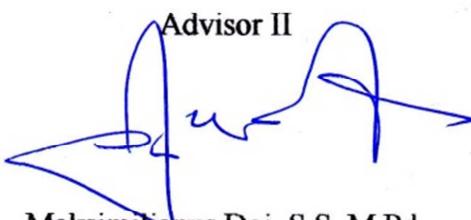
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ABSTRAK

Klau, Maria M.A. Barek. 2021. *Ungkapan Taboo dalam bahasa Lamolot Ditemukan dalam Komunikasi di Desa Riangkoli, Kabupaten Flores Timur.* Program Studi Sastra Inggris. Fakultas Bahasa dan Sastra. Universitas Flores. Pembimbing: Dr. Simon Sira Padji, M.A. Dan Maksimilianus Doi, S.S., M.Pd.

Penilitian ini bertujuan untuk menentukan tipe dari ungkapan tabu dalam bahasa Lamaholot yang ditemukan dalam komunikasi sehari-hari masyarakat di desa Riangkoli berdasarkan theory yang diajukan oleh Allan dan Burridge (2006), yaitu: Jargon, Slang, Swearing, dan Insult. Penelitian ini menggunakan metode deskriptif kualitatif. Data dalam penelitian ini menggunakan metode wawancara dan studi dokumentasi.

Hasil penelitian ini menunjukkan bahwa diantara empat tipe tabu yang diajukan oleh Allan dan Burridge (2006), terdapat 3 tipe tabu yang ditemukan dalam bahasa lamoholot yang digunakan oleh masyarakat di desa Riangkoli, kabupaten Flores Timur dalam komunikasi sehari-hari yaitu, *slang, swearing* dan *insult*.

Kata Kunci: *Sociolinguistik, Tabu, desa Riangkoli, bahasa Lamaholot*

ABSTRACT

Klau, Maria M.A. Barek. 2021. *Taboo expressions of Lamaholot language found in conversation in Riangkoli village, Flores Timur Regency.* English Literature Study Program. Faculty of Literature. Flores university. Advisors: Dr. Simon Sira Padji, M.A. and Maksimilianus Doi, S.S., M.Pd.

This study aimed at finding the types of taboo expressions in the Lamaholot language found in the daily conversation of people in Riangkoli village based on the theory proposed by Allan and Burridge (2006), namely: Jargon, Slang, Swearing, and Insult. This study used a qualitative descriptive method. The data in this study used interviews and documentation study method.

The results of this study indicate that among the four types of taboos proposed by Allan and Burridge (2006), there are 3 types of taboo found in Lamaholot language used by people in Riangkoli village, Flores Timur Regency in daily conversation, namely, slang, swearing and insults. .

Key Words: *Sociolinguistics, Taboo, Riangkoli village, Lamaholot language*

STATEMENT OF ORIGINALITY OF UNDERGRADUATE THESIS

The undersigned,

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declares that the present Undergraduate Thesis describes original research undertaken for the English Literature Study Program, Faculty of Language and Literature, Flores University of Ende. Any theories, findings and research techniques not my own have been acknowledged in the text. Theoretical contributions and findings in the thesis are my own original work and have not been submitted for any degree in this or any other university. If later it can be revealed that this Undergraduate thesis contains partly or wholly plagiarized pieces of other's intellectual work any kind, I will readily accept the sanction established by the university on the matter.

Signature



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Dates : Ende, July 2021

THESIS LEGITIMATION

"This is to certify that the Undergraduate Thesis of Maria M.A. Barek Klau has been approved by the Board of the Examiners as the requirement for the Degree of *Sarjana Sastra* in Letters Study Program".

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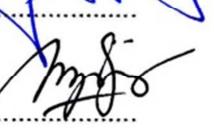
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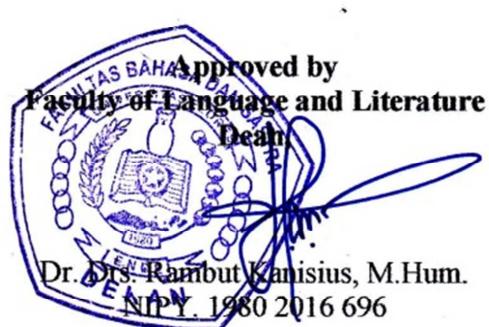
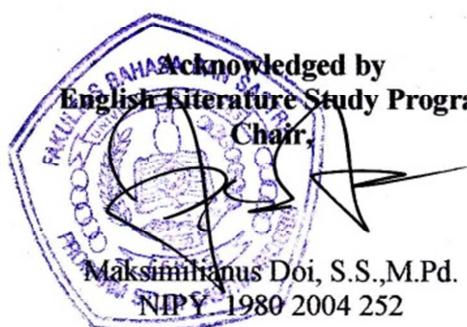
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Motto

“There is always a way, if we believe in God's Blessings, and keep trying”.

Dedicated to:

- ✚ **Jesus Christ**
- ✚ **My beloved parents**
Mama Fransiska Nuna Kelen & Nenek Agnes Barek Waton
- ✚ **Bapak Benediktus Diaz & Mama Marselina Hurit**
- ✚ **My sisters, Tesa Klau & Ina Klau**
- ✚ **My brother, Mance Diaz**

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Finally, the writer realizes that this thesis is far from being perfect. Therefore, the writer with the humble of heart begs the readers giving me constructive suggestions in order to make this thesis be perfect.

Ende, July 2021

The writer

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