

**DESTRUCTION OF FAMILY VALUE IN BURNHAM
FAMILY IN *AMERICAN BEAUTY* FILM**

UNDERGRADUATE THESIS

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NIM. 2015511385**



**ENGLISH LITERATURE STUDY PROGRAM
FACULTY OF LANGUAGE AND LITERATURE
FLORES UNIVERSITY
ENDE
2021**

**DESTRUCTION OF FAMILY VALUE
IN BURNHAM FAMILY IN *AMERICAN BEAUTY* FILM**

UNDERGRADUATE THESIS

**Presented to Flores University in Partial Fulfillment of the Requirements
for the Degree of *Sarjana Sastra***

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FACULTY OF LANGUAGE AND LITERATURE
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ENDE
2021**

APPROVAL PAGE

This is to certify that Undergraduate Thesis of Yohanes Oka has been approved by the Thesis Advisors for further approval by the Board of Examiners.

Ende, July 2021

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ABSTRAK

Oka, Yohanes. 2021. Kehancuran Nilai-Nilai dalam Keluarga Burnham dalam Film American Beauty. Skripsi. Program Study Sastra Inggris. Fakultas Bahasa dan Sastra Inggris. Universitas Flores. Pembimbing I: Maksimilianus Doi, S.S.,M.Pd., Pembimbing II: Yuliana M. D' Karmel Kara, S.Pd.,M.Pd.

Penelitian ini menjelaskan tentang kehancuran nilai-nilai keluarga Amerika dan konstruksi mawar merah yang melambangkan tentang kehancuran nilai-nilai keluarga dalam keluarga burnham. Penelitian ini merupakan penelitian deskriptif kualitatif. Data utama penelitian ini diambil dari film American Beauty yang dirilis pada tanggal 17 September 1999 di Amerika yang disutradarai oleh Sam Mendes dan ditulis oleh Alan E. Ball dalam bentuk kata-lata, frase, dan kalimat yang didukung dengan tampilan gambar-gambar.

Hasil penelitian ini menunjukkan bahwa faktor-faktor penyebab runtuhnya nilai-nilai keluarga disebabkan oleh kurangnya perhatian yang berdampak pada kurangnya saling menghargai dan tidak bahagia dalam keluarga; lebih fokus pada pekerjaan yang menyebabkan kurangnya komunikasi dan cinta kasih; kurangnya keterbukaan sehingga menyebabkan selingkuh dan tidak ada sex dalam hubungan suami istri; faktor ekonomi yang menyebabkan Charolyn berperan sebagai pencari nafkah. Sementara itu, konstruksi bunga mawar yang dilambangkan pada masing-masing karakter adalah kebahagiaan, kemarahan, keberanian, dan kesedihan.

Kata kunci: *Nilai-nilai keluarga, Keluarga Amerika di abad 20, faktor-faktor kehancuran.*

ABSTRACT

Oka, Yohanes. 2021. Destruction of Family Value in Burnham Family in American Beauty Film. Undergraduate Thesis, English Literature Study Program. Faculty of Language and Literature. Flores University. Advisor I: Maksimilianus Doi, S.S.,M.Pd., Advisor II: Yuliana M. D Karmel Kara, S.Pd., M.Pd.

This study aimed at explaining the factors that cause the destruction of American family values and how the construction of red rose represents the destruction of family value in Burnham family characters. The study employed descriptive qualitative reseach. The main data of this study was taken from the American Beauty film released on September 17, 1999 in America directed by Sam Mendes and scripted by Alan E. Ball in the forms of words, phrases, and sentences, and was supported by the pictures.

The results of the study shows that factors that cause the destruction of Burham family values are lack of attention that carries loss of respecting each other and unhappy situation; more concerned with work that caries the family into loss of communication and affection; lack of openness that caries the family into committing illegal affairs, and no sex; economic/financial factor that makes Charolyn as a breadwinner in the family. While, the construction of red roses in each character, namely Charolyn, Jane, and lester represents happiness, anger, bravery, and sadness.

Key word: *Family Value, American Family in the 20th Century, Factors of Destruction.*

**STATEMENT OF ORIGINALITY
OF UNDERGRADUATE THESIS**

The undersigned,

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declares that the present Undergraduate Thesis describes original research undertaken for the English Literature Study Program, Faculty of Language and Literature, Flores University of Ende. Any theories, findings and research techniques not my own have been acknowledged in the text. Theoretical contributions and findings in the thesis are my own original work and have not been submitted for any degree in this or any other university. If later it can be revealed that this Undergraduate thesis contains partly or wholly plagiarized pieces of other's intellectual work any kind, I will readily accept the sanction established by the university on the matter.

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THESIS LEGITIMATION

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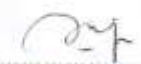
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MOTTO

***‘Life is challenging. Nothing will work
unless you do it’***

Dedicated to:

Jesus Christ

My beloved parents

Bapak Bernabas Ranga & Maria F. Dengi.

**My brothers and sister, Jimmy Ranga, Rinto Ranga & Ayu
Ranga.**

My beloved, Kristin Kawak

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The last, the writer do realize that this work is far from being perfect. Thereby, the critics, constructive suggestion and comment are deeply needed to make this work better. Hopefully this work brings the advantages for the future writers to expand the same field of the study.

Ende, July 2021

The Writer

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